



MASTERING REQUIREMENTS

AUDIO PREPARATION

Please keep sample rate the same as original recording session. Do not up sample. Remove any limiter/loudening/maximizer or heavy compression from the master bus on song.

Allow a minimum of negative/ -3db of headroom preferably -4 to -6db. Do not worry if the song isn't loud enough as we will take care of this part on our end. Having headroom allows us to make minor eq changes and gives us more control over the transients in the mix to deliver a more dynamic master. If master is not delivered with proper headroom or too much compression we'll contact you to resend.

TRANSFERRING FILES

We prefer to use WeTransfer to send and receive files due to its security. You can send your files with a free WeTransfer account at wetransfer.com by uploading the file and emailing to mastering@bluerecorders.com. Files will be sent back through WeTransfer.

Please allow a 2-3 day turnaround for most masters unless otherwise specified.

DETAILS

We master through analog outboard gear and use a limited amount of plugins. Due to the time to run through analog gear we do charge \$30/each additional pass needed.

Please complete the online Mixing & Mastering Form here:

<https://www.bluerecorders.com/mixandmaster>

**THANK YOU AND WE LOOK FORWARD TO
WORKING WITH YOU!**